

# Coolcolours

<http://www.coolcolours.ch>

## UltraFocalFree Installation and Usage

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Actions:

UFF-Dsp, UFF-Prt, UFF-Raw

for

Adobe Photoshop 6, 7, CS, CS2, CS3, CS4, CS5, CS6, CC14+ (32 und 64-Bit)

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## Files

UltraFocalFree contain the following files:

UltraFocalFree Installation DE.pdf : German Version  
UltraFocalFree Installation EN.pdf : English Version

UltraFocalFree-Prt.atn : Print; Sharpens for the print output  
UltraFocalFree-Raw.atn : RAW = DSLR raw data; Sharpens from RAW data  
UltraFocalFree-Dsp.atn : Display; Sharpens for monitor/screen and beamer display

## System Requirements

The following system requirements are mandatory:

- Windows or Mac OSX Operating System (32/64-Bit).
- Adobe Photoshop 6, 7, CS, CS2, CS3, CS4, CS5, CS6, CC14+ (32/64-Bit).
- 2-4 GB for PS 6 to CS3, 4-16 GB RAM for CS4 to CC14+ are recommended.  
The size of RAM can be crucial, especially when working with very large images.

## Installation

Proceed as follows to install the actions:

1. Select **Window/Actions** from the Photoshop menu or press **F9**.
2. Then click on the **Symbol List** at the top right corner and click on **Load Actions...**
3. A window will open which allows you to install the three \*.atn files with **Load**.

## Usage Instructions

### Action-Level

The actions can be used in the actions window **Window/Actions** or **F9** by opening the corresponding set e.g. **UltraFocalFree-Raw** and then clicking on the desired action e.g. **UFF-Raw - Level 4** and starting it with the **Play Arrow** below.

More information and details on handling actions can be found in the Photoshop User Guide.

## History

All actions get a start ( ) and end snapshot (\*) in the **History Window**. e.g:

( ) UF+Raw - Level 2 : Original

(\*) UF+Raw - Level 2 : Sharpened Image

## Evaluation

With the actions **UFF-\* Evaluation** previews can be generated. This is how it works:

1. Start action **UFF-\* - Evaluation**
2. Move or resize the preset section within the image as desired
3. Then double-click within the section
4. Afterwards all **Levels 1-x** can be retrieved from the automatically opened **History Window** and compared against each other, including the unsharpened original.
5. Finally close the preview and apply the desired level

## Creativ Pro

Here the preset parameters of the individual steps can be individually adjusted at each stop of the action.

## Non-destructiv

All actions can be applied to layers, leaving the original untouched. The results of the actions are non-destructive and can be undone at any time by deleting the layer, adjusting the degree of coverage or reworking. This is how it works:

1. Create a new layer: **Right click on Background / Duplicate Layer...** and name it  
By selections of **Rectangular Tool, Magic Wand Tool, Lasso Tool** etc. and ...  
... **Layer Via Copy** the actions are also applicable to parts of an image
1. Activate new layer
2. Play desired action on the new layer, e.g. **UFF-Dsp - Level 3**
3. Change opacity as required

## Selective

With the **UFF Selective** actions, you simply paint the sharpening into your photo. This is how it works:

2. Create a new layer: **Right click on Background / Duplicate Layer...** and name it; e.g. **UFF-Dsp - Selective**
3. Activate new layer
4. Play desired action, e.g. **UFF-Dsp - Level 8**
5. Then play the action **UFF-Dsp - Selective** (according to the set name).
6. Afterwards - after confirming the **Stop** message -...  
... make sure that the mode is **Normal**, the **Opacity** is between **50-100%** ...  
... and the foreground colour **White** is active.
7. Now the **Brush Tool** can be used to paint over the areas to be sharpened. The given brush size can be adapted to your needs at any time.
8. If the painted sharpness of individual areas must be removed again, simply set the foreground color

to **Black**.

9. If you are satisfied with the result of your editing, the action **UFF-Dsp - Selective** can be completed in the actions window **Windows/Actions** or with **F9** by starting again with the **Play** arrow at the bottom.

## **C o n t a c t**

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